

RECORDINGGIFT.COM

THE ULTIMATE GIFT EXPERIENCE FOR SINGERS AND MUSICIANS

Make Your Kids Party Go Like a Song!

Party Organisers Guide

Thank you for your interest in our Kids recording parties. Besides offering a fun and very unique birthday experience, we aim to make it as effortless for you as possible so you can just sit back, relax and enjoy it on the day as we entertain, produce and create your kids masterpiece just like the pop stars do in one of our professional sound recording studios.

Established in 1993, we have extensive experience in professional sound recording and have hosted many hundreds of kids (and adults) parties with flattering feedback, so you're in safe hands!

Our Kids parties are for 8 inclusive participants, but additional participants can be added. Numbers we can cater for vary between our studios, so check with us the max we can accommodate for your party.

We will send you a gift pack to give the birthday boy/girl and a number of invites to send out.

Although it is a bit of fun, we do try to get the very best we can from all the participants so they have something they will listen to and have great memories of in years to come.

Technically, it's not just a case of all standing around one microphone and singing as you may think, it's a bit more involved, especially for us, and so it is really important that all the participants are familiar with the songs they will be performing to make everything run as smooth as possible.

After booking, we will ask you to let us know the songs they would like to sing. (2 for our 'Popkids' parties, 4 for our 'Superstar' parties and 1 for our Video Parties). We have a list of over 50,000 on and growing daily. Click on the **TRACKS** link at the top of our main recording experience website at RecordingGift.com. If you can't see what you'd like, please ask as we can probably get it. You can hear previews and get the lyrics here too.

We will send you a link to download backing tracks and words. You can forward this link to the others/parents so there's no excuses! Everyone should know the songs well by the time the big day arrives.

Song choices

Choose songs with a strong sing-along chorus that everyone knows. Here's some examples of songs that work well:

- Firework - Katy Perry
- That's What Makes You Beautiful – One Direction
- Call Me Maybe – Carly Rae Jepsen
- Price Tag - Jessie J
- We Are Young – Fun
- I Got A Feeling – Black Eyed Peas
- Locked Out of Heaven – Bruno Mars
- Uptown Funk – Bruno Mars
- Can't Stop The Feeling – Justin Timberlake
- Shake It Off – Taylor Swift
- Roar - Katy Perry
- Symphony – Clean Bandit
- Black Magic – Little Mix
- Don't Stop Believing - Journey

Please be aware of the lyrical content of some songs! You will be surprised how risqué and innuendo some of them are and we have had a few raised eyebrows (and have even raised our own) when the words are printed out! We can change/adapt them in most instances for you, but worth checking them first.

They will get to perform one main song where we will usually allocate lines to individuals and everyone joins in for the choruses, and all being well, a second song that they will all sing together as a group. The better rehearsed they are, the more they will get done. We can't stress enough that everyone really does need to know the song(s) well.

They may just like to sing the entire songs as a group (especially younger children) and that's fine, or they can sing solo parts in pairs, but it's only a few lines each and it's loads of fun and it's a much better keepsake if they do sing a line or so each of the main song so we will try to encourage them to all have a go!

Don't get overly concerned with working out exact arrangements in advance. If you're not sure then we can work it out on the day and have a rehearsal to see what works best. Try to have an idea of what you'd like to do, but most importantly make sure that everyone knows the songs really well in advance. The longer we spend practising gives us less time to record.

The participants will have words in front of them on the day.. It's helpful if you bring a copy of your words we have sent out, especially if you have made notes on them. Please print them single sided, unstapled and unfolded. They need to sit on a music stand to minimise noise while recording.

Note: The agenda, and recording techniques will vary slightly between studio locations, but the above information will give you a good idea of what to expect.

Depending on staffing levels and individual procedures, some studio's may edit, mix and produce CD's on the day for you to take away, and others will have them ready to collect within 72 hours. Your producer will advise you accordingly.

Arrive on time!

Please ensure everyone arrives by the start time (but please no more than 10 minutes before your allocated session start time as we'll be sound checking and testing all the equipment). It's often not possible for us to run over your allocated time slot so it's important that we're ready to start promptly. Please plan your route and allow enough time to get to the studio. Ensure you take contact details of the studio with you to call them if you get lost.

Buffet

We will provide soft drinks for everyone, but feel free to bring some nibbles and a cake and other drinks you may like. We have an area where you lay out food and you will have a few minutes between songs for everyone to have a bite to eat!

Dress code

Why not get them to dress up as in a theme of their favourite pop star, a pop era, or as one of the artists whose song they will be singing. This option is on the invites we send out.

Photos

Bring your cameras – and feel free to take photos.

We offer a professional photo shoot option at some of our studios. Check our website for availability.

Video

At some of our studios (check our website for availability) we offer the option to film the whole event and capture all the live action as it happens from our fixed studio cameras – a great keepsake! You can order this online in advance from our website.

The 'Grown-Up' stuff

At least one accompanying adult **must** remain present throughout the entire event. It's useful to us if there's 2-3 present just to keep everyone in check as we have some very expensive equipment around and quite understandably everyone will be very excited. We must limit spectators to 4 without prior arrangement.

Please don't bring babies/very young children. A crying baby makes the sound engineers job near impossible!

Pets will not be permitted onto any of our studio premises.

Any equipment damaged due to negligence will be chargeable to the event organiser.

We brief all participants before we start the session of the do's and don'ts and domestics.

Cancellation

Please ensure that you have read and understood our cancellation policy on the terms page on our website. We understand that this is a very special day for the participants, and we will only ever rearrange an event where we are left with absolutely no alternative (i.e. sickness or equipment malfunction). We will of course give you as much notice as possible, and reschedule to a future mutually convenient date.

Check list:

1. Choose song choices and let us know in good time.
2. Send out invites.
3. Circulate backing tracks and lyrics links that we send you.
4. Make sure that every participant is well rehearsed and knows the songs well.
5. Plan your route and arrive on time on the day. Ensure you take directions and a contact number of the studio you will be attending with you. Call the studio if you get lost.

That's it! – We'll take care of the rest and will explain anything else you need to know to you all on the day.

Any more questions?:

Please contact us at head office if you have a general question, or if it's a studio specific / domestics query you have then you can contact the studio direct. They will send you their contact information shortly after we send you your booking confirmation email.

We look forward to meeting you

Happy Practising!